

CURRICULUM VITAE

Name María Gabriela Luque
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Languages Spanish, English, German



PROFESSIONAL EXPERIENCE

2020/22 Solist dancer in Staatstheater Braunschweig, Germany. Artistic Director: Gregor Zöllig.

2016/20 Dancer in Theater Lüneburg, Germany. Artistic Director Olaf Schmidt.

2015/16 Dancer in Cinevox Junior Company, Switzerland. Artistic Director Malou Fenaroli Leclerc.

Choreographers Franz Brodmann, Olaf Schmidt, Felix Duménil, Ihsan Rustem. Touring 1 year Switzerland, Germany, France, Liechtenstein.

2015 Assistant of the National Contemporary Ballet, San Martin Theatre, Buenos Aires in "Hasta siempre" from Analia Gonzalez.

2015 Performer for the Artist Marina de Caro. Visual Arts-MAAM-Contemporary Museum of ARTS.

2013/15 Dancer & Assistant in "CEM" Company in Movement: Artistic Director Analia Gonzalez.

2013 Actress in short film called "Portrait" by Juana Hodari.

2012 Dancer in Proyecto Dos Company. Artistic Director: Alejandro Ibarra.

2011 Dancer in Julio Bocca, Ballet Argentino. Artistic Director: Ricky Pashkus.

EDUCATION

2018 Alexander Technik Education - Ausbildung 3 Jahre mit Walter Tschaikowski Hamburg, Germany

2012-2015 Contemporary Formation, San Martin Theater, Buenos Aires, Argentina
Director Norma Binaghi + Assistant in San Martin school at Laban Technique, Movement analysis and Choreographic Composition.

2012 Career Professional Choreographic Composition, National University of Arts (UNA) Buenos Aires, Arg.

2011 Julio Bocca's Foundation, full scholarship

2010 Contemporary Technik Qualification, National University of Arts, Tucuman, Arg.

2010 Ballet Teacher Qualification Tutor Liliana Biagini, Salta, Arg.

OWN PROJECTS

2019 "Synesthesia" Performatic Project together with the organist Daniel Stickan in Michaelis Kirche in "Orgelsommer 2019" with music of Phillip Glass, Olivier Messiaen and Peteris Vasks.

2018 "Konzert und Tanz Performance in Museum- Die Baustelle" -Project with Stefanie Schmoekkel (Cello) and German Farias , Pau Perez Pique , Claudia Rietschel at Museum Lüneburg.

2018 "Construct-Deconstruct-Construct". Project together with Daniel Stickan (Orgel) at the famous Michaelis Kirche for its 600 years old anniversary "Orgelsommer 2018"

2018 "Everything Fits- Wo bin Ich?" - New chapter of the Trilogy composed in the format of Young Choreographers, Theater Lüneburg.

"Schwarm von Drosseln" piece created with Black-Out Tanztheater group.

2017 "StadtRaumKlang" Project with the Lüneburger Symphoniker.

Dirigent : Thomas Dorsch . Leuphana University , Lüneburg.

2017 "Everything Fits" duet with Wout Geers – Trilogy composed in the format of Young Choreographers, Theater Lüneburg.

"Let me free" duet with Anibal dos Santos . Musik: Henry Purcell.

2016 "Despojos" Duet. Co created with Maximiliano Navarro winner of the Pice "Choreographers" Rojas Univerity- Buenos Aires ,Arg.

TEACHER

2019 BLACK-OUT TANZTHEATER - Group of Seniors dancers at Theater Lüneburg

2016-2019 Ballet and Contemporary dance Teacher at Ballettschule Wojtasik, Lüneburg ,Germany.

2015 Contemporary dance at Studio Filomena, Schaffhausen Switzerland.

SKILLS

Contemporary and Modern Dance

Ballet

Tango dancer

Improvisation and Choreographic Composition

Choir singer

Alexander Technik Teacher